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October 12, 2012: Ania Loomba/Comparative Drama Distinguished Lecture/Nov. 1

Department of English

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The English Department Scholarly Speakers Series presents

the Comparative Drama Distinguished Lecture

Ania Loomba
University of Pennsylvania

"The Tempest and the Histories of Globalization"

Thursday, November 1, 2012
7PM
Brown 2028

A reception will follow

Prof. Loomba is Catherine Bryson Professor of English at the university and is also faculty in Comparative Literature, South Asian Studies, Women’s Studies, and Asian-American Studies. Her writings include Gender, Race, Renaissance Drama (Manchester University Press, 1989; Oxford University Press, 1992); Colonialism/Postcolonialism (Routledge, 1998; second edition, 2005; with Italian, Turkish, Japanese, Swedish and Indonesian editions) and Shakespeare, Race, and Colonialism (Oxford University Press, 2002). She has co-edited Post-colonial Shakespeares (Routledge, 1998); Postcolonial Studies and Beyond (Duke University Press, 2005), Race in Early Modern England: A Documentary Companion (Palgrave, 2007). She is series editor (with David Johnson of the Open University, UK) of Postcolonial Literary

For more information, please contact Prof. Eve Salisbury: eve.salisbury@wmich.edu

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