October 12, 2012: Ania Loomba/Comparative Drama Distinguished Lecture/Nov. 1

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The English Department Scholarly Speakers Series presents

the *Comparative Drama* Distinguished Lecture

**Ania Loomba**

University of Pennsylvania

"The Tempest and the Histories of Globalization"

**Thursday, November 1, 2012**

**7PM**

**Brown 2028**

A reception will follow

Prof. Loomba is Catherine Bryson Professor of English at the university and is also faculty in Comparative Literature, South Asian Studies, Women's Studies, and Asian-American Studies. Her writings include *Gender, Race, Renaissance Drama* (Manchester University Press, 1989; Oxford University Press, 1992); *Colonialism/ Postcolonialism* (Routledge, 1998; second edition, 2005; with Italian, Turkish, Japanese, Swedish and Indonesian editions) and *Shakespeare, Race, and Colonialism* (Oxford University Press, 2002). She has co-edited *Post-colonial Shakespeares* (Routledge, 1998); *Postcolonial Studies and Beyond* (Duke University Press, 2005), *Race in Early Modern England: A Documentary Companion* (Palgrave, 2007). She is series editor (with David Johnson of the Open University, UK) of Postcolonial Literary

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