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The latest issue of *Comparative Drama* has been published on-line at Project MUSE. Print copies will be available soon.

Volume 46.3 is a special issue entitled *Transcultural Poetics and the “Worlding” of Drama* and was guest edited by Professor Ranjan Ghosh from The University of North Bengal, India. This issue contains the following contributions:

- **Introduction: Reading and Experiencing a Play Transculturally**
  Ranjan Ghosh

- **Zen and the Art of Self-Negation in Samuel Beckett’s *Not I***
  Kyle Gillette

- **Snapshots of a Shakespearean in China**
  Sidney Homan

- **American Students Performing the Foreignness of Human Culture in Foreign Drama**
  Les Essif

- **Authentic Protest, Authentic Shakespeare, Authentic Africans: Performing *Othello* in South Africa**
  Natasha Distiller

- **On the Tragedy of the Commoner Elektra, Orestes and Others in South Africa**
  Loren Kruger

- **Fugard, Kani, Ntshona’s *The Island: Antigone* as South African Drama**
  Robert Gordon

- **Hamlet the Difference Machine**
  Stephen Barker