October 30, 2012: Praise for Special Issue of Comparative Drama

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Praise for Special Issue of Comparative Drama

The staff of *Comparative Drama* is pleased to share a new review of our recent special issue, "Translation, Performance, and Reception of Greek Drama, 1900-1960: International Dialogues," guest edited by Amanda Wrigley. *The Bryn Mawr Classical Review* calls the issue:

"a veritable treasure trove to explore, to learn from and to enjoy. It fully lives up to *Comparative Drama*’s claim to encourage 'studies that are international in spirit and interdisciplinary in scope.' It also confirms the universal and timeless appeal of Greek tragedy."

The full text of this review may be found at:

http://www.bmcreview.org/2012/10/20121057.html

Posted by Nick Gauthier at 12:27 PM