July 11, 2012: Clifford Davidson's The York Corpus Christi Plays profiled in Humanities

Department of English

Follow this and additional works at: https://scholarworks.wmich.edu/english_blog

Part of the Creative Writing Commons, Digital Humanities Commons, English Language and Literature Commons, and the Linguistics Commons

WMU ScholarWorks Citation
https://scholarworks.wmich.edu/english_blog/169

This Blog is brought to you for free and open access by the English at ScholarWorks at WMU. It has been accepted for inclusion in Gleanings: Department of English Blog Archive by an authorized administrator of ScholarWorks at WMU. For more information, please contact wmu-scholarworks@wmich.edu.
Clifford Davidson's The York Corpus Christi Plays profiled in Humanities

Emerti Clifford Davidson's recent publication, The York Corpus Christi Plays, is discussed extensively in the most recent issue of Humanities.

"He (Davidson) has spent the last four decades working “off and on,” as he puts it, with the surviving evidence of this dramatical marathon. Last year, the medieval institute at WMU published his edition of the Cycle, The York Corpus Christi Plays, a hefty tome compiling, in copious but lucid notes, the research of a scholar who came into the business just after the age of the great medieval philologists—Erich Auerbach, Friedrich Ohly, and Ernst Robert Curtius—but nevertheless channels the spirit of precision and vigor that made them great. It is an elucidating read (and one to which this article is indebted throughout), making accessible to the nonexpert many passages informed by what are now the more obscure details of theology, stagecraft, and society in late medieval England—no small feat at a distance of five hundred years."

Eve Salisbury is also quoted. The article is available at http://www.neh.gov/humanities/2012/julyaugust/feature/the-body-christ.

Posted by Jonathan Bush at 3:55 PM