July 28, 2012: New Issue of Comparative Drama

Department of English

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New Issue of Comparative Drama

Comparative Drama’s Summer issue (Volume 46.2) has arrived!

This volume contains the following contributions:

Essays

‘Killing, Hewing, Stabbing, Dagger-drawing, Fighting, Butchery’: The Representation of Skin Penetration in Renaissance Tragedy and Its Bearing on Dramatic Theory
Maik Goth

Justice Is a Mirage: Failures of Religious Order in Marlowe’s Tamburlaine Plays
Leila Watkins

Ambiguous Allegories: What the Mythological Comedia Reveals About Baroque Tragedy
Sofie Kluge

Memory’s Returns, Modernity’s Ghosts: Thornton Wilder, Japanese Theater, and Paula Vogel’s The Long Christmas Ride Home
Joanna Mansbridge

Reviews

reviewed by W.R. Streitberger

Playwright, Space and Place in Early Modern Performance: Shakespeare and Company, by Tim Fitzpatrick
reviewed by Michael Flachmann

Erotic Subjects: The Sexuality of Politics in Early Modern English Literature, by Melissa E. Sanchez
reviewed by James M. Bromley

Sexual Types: Embodiment, Agency, and Dramatic Character from Shakespeare to Shirley, by Mario DiGangi
reviewed by Melissa E. Sanchez

Motherhood and Patriarchal Masculinities in Sixteenth-Century Italian Comedy, by Yael Manes
reviewed by Sal DiMaria