School of Music Graduate Recitals

4-15-2004

Deniz Caglar, Viola

Deniz Caglar
Western Michigan University

Follow this and additional works at: https://scholarworks.wmich.edu/music_grad_recitals

Part of the Music Performance Commons

WMU ScholarWorks Citation
Caglar, Deniz, "Deniz Caglar, Viola" (2004). School of Music Graduate Recitals. 85.
https://scholarworks.wmich.edu/music_grad_recitals/85

This Program is brought to you for free and open access by the Music at ScholarWorks at WMU. It has been accepted for inclusion in School of Music Graduate Recitals by an authorized administrator of ScholarWorks at WMU. For more information, please contact wmu-scholarworks@wmich.edu.
Graduate Recital

2003–04 Season
554th Concert
Thursday 15 April 2004
Dalton Center Recital Hall
5:00 p.m.

DENIZ ÇAĞLAR, Viola
Gunta Laukmane and Henning Vauth, Piano

Johann Sebastian Bach
1685–1750
Solo Cello Suite Number 5
Prelude and Fugue

Johannes Brahms
1833–1897
Sonata in E-Flat Major Opus 120, Number 2
Allegro amabile
Allegro appassionato
Andante con moto

intermission

Béla Bartók
1881–1945
Concerto for Viola and Orchestra Opus Posthumous 120
I. Moderato
II. Adagio religioso (attaca)
III. Allegro vivace

Deniz Çağlar is a candidate for the Master of Music degree majoring in viola performance. She received her bachelor’s degree from Bilkent University in Ankara, Turkey.

Building emergencies will be indicated by spoken announcement within the seating area. In any emergency, walk – do not run – to the nearest exit. Please turn off all cell phones and pagers during the performance. Thank you.