June 4, 2012: New Issue of Comparative Drama

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Monday, June 4, 2012

**New Issue of Comparative Drama**

*Comparative Drama* is pleased to announce the arrival of our Spring 2012 issue, volume 46.1, which includes the following contributions:

**Essays**

To Dazzle as Macbeth: Bisociated Drama in Philip Roth’s *The Humbling*
James Duban

Lukács/Ibsen: Tragedy, Selfhood, and ‘Real Life’ in *The Master Builder* and *When We Dead Awaken*
William Storm

“I just die for some authority!: Barriers to Utopia in Howard Brenton’s *Greenland*
Siân Adiseshiah

“Where’s my Fool?” *Lear* Motifs in *Rigoletto*
Barbara Barry

**Reviews**

*Women and Revenge in Shakespeare: Gender, Genre, and Ethics*
by Marguerite A. Tassi
reviewed by Leslie Kordecki

*Susan Glaspell: The Complete Plays*
Linda Ben-Zvi and J. Ellen Gainor, eds.
reviewed by Cheryl Black

*The Sarah Siddons Audio Files: Romanticism and the Lost Voice*
by Judith Pascoe
reviewed by Amy Muse

*Shakespeare and the Grammar of Forgiveness*
by Sarah Beckwith
reviewed by Jan Frans van Dijkhuizen

*Shakespeare’s Great Stage of Fools*
by Robert H. Bell
reviewed by Robert Hornback

*The Political Theatre of David Edgar: Negotiation and Retrieval*
by Janelle Reinelt and Gerald Hewitt
reviewed by Yoo Kim
Manly Mechanicals on the Early Modern English Stage
by Ronda Arab
reviewed by Jennifer Low

Posted by Nick Gauthier at 5:27 PM