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Matthew T. Lefebvre, Soprano and Alto Saxophones

Matthew T. Lefebvre
Western Michigan University

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Graduate Recital

2003–04 Season
329th Concert
Friday 20 February 2004
Dalton Center Recital Hall
8:15 p.m.

MATTHEW T. LEFEBVRE, Soprano and Alto Saxophones
Yu-Lien The, Piano
assisted by
Tamara Flick, Flute
Kristen Legg, Choreographer/Dancer

Antonio Vivaldi
1678–1741
trans. Trent Kynaston
Concerto in La mineur  F.VII n.5, Tomo 215
I. Allegro
II. Larghetto
III. Allegro

William Albright
1944–1998
Sonata
I. Two-Part Invention
II. La folia nuovo: A lament for George Cacioppo
III. Scherzo: “Will o’ the Wisp”
IV. Recitative and Dance

intermission

Charles Koechlin
1867–1950
Epitaphe de Jean Harlow Opus 164
with Tamara Flick

Ryo Noda
b. 1948
Phoenix
with Kristen Legg

Pierre-Philippe Bauzin
b. 1933
Sonate pour Alto et Piano Opus 15
I. Allegro moderato
II. Vif and Leger
III. Adage
IV. Allegro vivo

Matthew T. Lefebvre is a candidate for the Master of Music degree majoring in saxophone performance. He received his bachelor’s degree from the University of Massachusetts–Amherst.

Building emergencies will be indicated by spoken announcement within the seating area. In any emergency, walk – do not run – to the nearest exit. Please turn off all cell phones and pagers during the performance. Thank you.