Jorge A. Martinez, Viola

Jorge A. Martinez
Western Michigan University

Follow this and additional works at: http://scholarworks.wmich.edu/music_grad_recitals

Part of the Music Performance Commons

WMU ScholarWorks Citation
http://scholarworks.wmich.edu/music_grad_recitals/80
Graduate Recital

2003–04 Season
100th Concert
Thursday 30 October 2003
Dalton Center Recital Hall
8:15 p.m.

JORGE A. MARTINEZ, Viola
Tina Gorter, Piano

assisted by
LA CATRINA STRING QUARTET
Daniel Vega Albela, Violin
Alfredo Hernandez Cadena, Violin
Alan Daowz Mendez, Cello

Alan Shulman
1915–2002

Theme and Variations for Viola and Piano
Theme
Variation I: Andantino
Variation II: Allegro marcato
Variation III: Allegretto grazioso
Variation IV: Alla Siciliana
Variation V: Vivace
Variation VI: Andante comodo
Variation VII: Allegro ritmico
Finale: Chorale
Cadenza
Postlude: Moderato tranquillo

Béla Bartók
1881–1945

Concerto for Viola
I. Moderato
II. Adagio religioso, Allegretto
III. Allegro vivace

intermission

Maurice Ravel
1875–1937

String Quartet in F Major
I. Allegro moderato, Très doux
II. Assez vif – Très rythmé
III. Très lent
IV. Vif et agité

Jorge A. Martinez is a candidate for the Master of Music degree majoring in viola performance. He received his bachelor’s degree from the Conservatorio de Las Rosas in Mexico.