2-13-2004

Matthew Russell, Piano

Matthew Russell
Western Michigan University

Follow this and additional works at: http://scholarworks.wmich.edu/music_grad_recitals

Part of the Music Performance Commons

WMU ScholarWorks Citation
http://scholarworks.wmich.edu/music_grad_recitals/219

This Program is brought to you for free and open access by the Music at ScholarWorks at WMU. It has been accepted for inclusion in School of Music Graduate Recitals by an authorized administrator of ScholarWorks at WMU. For more information, please contact maira.bundza@wmich.edu.
Graduate Recital

2003–04 Season
310th Concert
Friday 13 February 2004
Dalton Center Recital Hall
8:15 p.m.

MATTHEW RUSSELL, Piano

Wolfgang Amadeus Mozart
Adagio in B Minor K.540
1756–1791

Robert Schumann
Forest Scenes (Waldszenen) Opus 82
1810–1856
I. Entrance
II. Hunter in Ambush
III. Lonely Flowers
IV. Haunted Spot
V. Friendly Landscape
VI. At the Inn
VII. Bird as Prophet
VIII. Hunting Song
IX. Farewell

intermission

Aaron Copland
In Evening Air
1900–1990
Piano Sonata
I. Molto moderato
II. Vivace
III. Andante sostenuto

Edward MacDowell
Fireside Tales Opus 61
1860–1908
I. An Old Love Story
II. Of Br’er Rabbit
III. From a German Forest
IV. Of Salamanders
V. A Haunted House
VI. By Smouldering Embers

Witches Dance (Hexantenze) Opus 17, Number 2

Matthew Russell is a candidate for the Master of Music degree majoring in piano performance. He received his bachelor’s degree from the Crane School of Music.

Building emergencies will be indicated by spoken announcement within the seating area. In any emergency, walk – do not run – to the nearest exit. Please turn off all cell phones and pagers during the performance. Thank you.