11-24-2003

Jay Siverson, Trombone

Jay Siverson
Western Michigan University

Follow this and additional works at: https://scholarworks.wmich.edu/music_grad_recitals

Part of the Music Performance Commons

WMU ScholarWorks Citation
Siverson, Jay, "Jay Siverson, Trombone" (2003). School of Music Graduate Recitals. 218. https://scholarworks.wmich.edu/music_grad_recitals/218

This Program is brought to you for free and open access by the Music at ScholarWorks at WMU. It has been accepted for inclusion in School of Music Graduate Recitals by an authorized administrator of ScholarWorks at WMU. For more information, please contact wmu-scholarworks@wmich.edu.
Graduate Recital

Monday 24 November 2003
Dalton Center Recital Hall
8:15 p.m.

JAY SIVERSON, Trombone
assisted by
Tina Gorter and Yi Wang, Piano
Mike Haisten, Chris VanHof, and Ruth Lindgren, Trombone

Malcolm Arnold
b. 1921

Fantasy for Trombone   Opus 101

Henri Tomasi
1901–1971

Concerto pour Trombone et Orchestre
I. Andante et Scherzo – Valse
II. Nocturne
III. Tambourin

with Tina Gorter

intermission

Paul Hindemith
1895–1963

Sonate für Althorn in Es
I. Ruhig bewegt
II. Lebhaft
III. Sehr langsam
IV. Lebhaft

with Yi Wang

Jules Semler-Collery
1902–1988

Barcarolle et Chanson Bachique

with Tina Gorter

Georg Philipp Telemann
1681–1767
arr. Alan Lumsden

Concerto a 4
I. Adagio
II. Allegro
III. Grave
IV. Allegro

with Mike Haisten, Chris VanHof, and Ruth Lindgren

Jay Siverson is a candidate for the Master of Music degree majoring in trombone performance. He received his bachelor’s degree from Western Michigan University.

Building emergencies will be indicated by spoken announcement within the seating area. In any emergency, walk – do not run – to the nearest exit. Please turn off all cell phones and pagers during the performance. Thank you.