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Cynthia Duda, Bassoon

Cynthia Duda
Western Michigan University

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Graduate Recital

2002–03 Season
290th Concert
Saturday 25 January 2003
Dalton Center Recital Hall
4:00 p.m.

CYNTHIA DUDA, Bassoon
assisted by
Helen Lukan, Piano
Diana Larson, Oboe
and members of the bassoon studio
Rebecca Christensen, Joshua Clevenger, Joseph Mosketti,
Mary Pearson, Kathryn Seidel, Martin Van Klompenberg,
and Stefanie Ward

Wolfgang Amadeus Mozart
Concerto in B-Flat Major for Bassoon and Orchestra K.191
1756–1791
I. Allegro
II. Andante ma Adagio
III. Rondo. Tempo di menuetto

Sergei Rachmaninoff
Vocalise Opus 34, Number 14
1873–1943

Francis Poulenc
Trio for Piano, Oboe, and Bassoon
1899–1963
I. Presto: Lento – Presto
II. Andante: Andante con moto
III. Rondo: Tres vif

brief intermission

Camille Saint-Saëns
Sonate pour Basson avec accompaniment de Piano Opus 168
1835–1921
I. Allegretto moderato
II. Allegro scherzando
III. Adagio – Allegro moderato

David Carroll/John Miller
I was a Teenage Bassoon Player

Cynthia Duda is a candidate for the Master of Music degree majoring in bassoon performance. She received her bachelor’s degree from Bowling Green State University (Ohio).