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Katharine Hoogerheide, Organ

Katharine Hoogerheide  
Western Michigan University

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Graduate Recital

Friday 28 March 2003
First United Methodist Church, Kalamazoo
7:30 p.m.

KATHARINE HOOGERHEIDE
assisted by the
WMU Graduate Brass Quintet
Keith Geiman, Trumpet
Stephen James, Trumpet
Jon Chesman, Horn
Jay Siverson, Trombone
Stephen Molnar, Tuba

Louis Vierne
1870–1937
Carillon de Westminster  Opus 54, Number 6

Camille Saint-Saëns
1835–1921
Prelude and Fugue in B Major  Opus 99, Number 2

César Franck
1822–1890
Chorale Number 3 in A Minor

Franz Joseph Haydn
1732–1809
Psalter: Exalt the Lord, His praise proclaim  (CREATION)
The audience is invited to stand and sing.

Eugène Gigout
1844–1925
Grand chœur dialogué
arr. John Kuzma
with the WMU Graduate Brass Quintet

Jehan Alain
1911–1940
Postlude pour l’office de Complies  AWV 13

Louis Vierne
“Finale” from Symphony Number 1 in D Minor  Opus 14

Katharine Hoogerheide is a candidate for the Master of Music degree majoring in organ performance. She received her bachelor’s degree from Western Michigan University.