February 10, 2012: 8 students to present in New Orleans

Department of English

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Friday, February 10, 2012

8 students to present in New Orleans

Eight WMU students have been accepted to present their original scholarly and creative work at the 2012 Sigma Tau Delta International Convention, which will be held February 29 through March 3 in New Orleans. Their work was selected from over 1,200 submissions of which approximately 400 were selected for presentation.

The students who will present this year in New Orleans and the titles of their works are:

- Christopher Hart, "Latitude and Longitude"
- Ian Hollenbaugh, "'That Going Shall Be Used with Feet': Rendering King Lear in Old English Meter"
- Christopher Miller, "Bellum Invictum" (original fiction)
- Benjamin Moran, "The Freedom of 'Not Knowing': A.R. Ammons's 'Corsons Inlet' as an Epistemological Meditation"
- Kathryn O'Brien, "The Candelabra" (original drama)
- Emily Scott, "Bones" and "Blue House on Bass Lake" (original poetry)
- August Smith, "Will the Real T Cooper Please Stand Up?"
- Jacob Swanson, "Anne's Redemption in Austen's Persuasion"

These eight students bring the total number of WMU student presenters at the annual convention to 50 since the Alpha Nu Pi chapter of Sigma Tau Delta was chartered at WMU in December 2005. Its active presence at the annual convention, signature campus events such as the twice-yearly English Studies Conference, and rapid growth to nearly 400 active and alumni members today have led to the international organization’s recognition of Alpha Nu Pi as one of the most "active, vital chapters in the country."

Congratulations to these outstanding students!

Posted by Lisa Minnick at 2:50 PM No comments:

Thursday, February 9, 2012

new Almodovar film@Little Theater
Dear Film Fan,

Just in time for Valentine’s Day, our February 10-12 feature might cause your heart to skip a beat. THE SKIN I LIVE IN is jam-packed with director Pedro Almodóvar’s signature themes of passion, love, comedy and a titillating dollop of sci-fi for spice. It tells the story of Dr. Robert Ledgard, an eminent, but unscrupulous plastic surgeon, who, after his wife is burned in a car crash, becomes interested in creating a new skin which he believes could have saved her. For twelve years he works to cultivate this impervious skin replacement, but to do so he needs an accomplice and a human guinea pig. His faithful and doting childhood caretaker becomes his accomplice, but who becomes (and what happens to) his guinea pig makes a master film maker's latest an over-the-top mix of horror and melodrama.

Showtimes for THE SKIN I LIVE IN will be:
Friday, February 10 – 7:00 and 9:30pm
Saturday, February 11 – 4:30, 7:00 and 9:30pm
Sunday, February 12 – 2:30, 5:00 and 7:30pm
http://www.kalfilmsociety.net/index.html

Cutaneously yours,
The KFS

Posted by CCN at 6:11 PM