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Wednesday, February 15, 2012

**Comparative Drama essay wins award**

An essay published in the Fall 2010/Spring 2011 special double issue of *Comparative Drama* has been awarded the 2012 Philadelphia Constantinidis Critical Theory Award for Best Essay. This award recognizes the best comparative essay on any aspect and period of Greek drama or theater published in English in any journal or anthology in any country during the previous year.

The winner is Robert Davis of CUNY for the essay "Is Mr. Euripides a Communist? The Federal Theatre Project's 1938 *Trojan Incident." Professor Davis will receive $1000 and a commemorative plaque at the 2012 Comparative Drama Conference, to be held in Baltimore this March.

This special issue, guest-edited by Amanda Wrigley of the University of Westminster, explored the topic “Translation, Performance, and Reception of Greek Drama, 1900-1950: International Dialogues.”

Posted by [Anthony Ellis](mailto:anthony.ellis@university.edu) at 11:19 AM