Angie Delight Carr, Piano

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Western Michigan University

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ANGIE DELIGHT CARR, Piano

Johann Sebastian Bach
1685–1750

Partita Number 1 in B-Flat Major
Praeludium
Allemande
Courante
Sarabande
Menuets I and II
Gigue

Robert Gross
b. 1973

Seven Anagrams for Solo Piano
IV. Pools
V. People and Tumult Site

Frédéric Chopin
1810–1849

Ballade Number 3 in A-Flat Major Opus 47

intermission

Wolfgang Amadeus Mozart
1756–1791

Piano Concerto in F Major K.413
I. Allegro
with
LA CATRINA STRING QUARTET
Daniel Vega-Albela, Violin
Alfredo Hernandez-Cadena, Violin
Jorge Martinez-Rios, Viola
Alan Daowz-Mendez, Cello

Ludwig van Beethoven
1770–1827

Sonata in E Minor Opus 90
I. Mit Lebhaftigkeit und durchaus mit
II. Nicht zu geschwind und sehr singbar vorzutragen

Angie Carr
b. 1979

esoundEscape

Angie Delight Carr is a candidate for the Master of Music degree majoring in piano performance. She received her bachelor’s degree from Bethel College (Indiana)