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Wendy Wheeler, Soprano

Wendy Wheeler
Western Michigan University

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Graduate Recital

Sunday 17 March 2002
Dalton Center Recital Hall
8:00 p.m.

WENDY WHEELER, Soprano
Gunta Laukmane, Piano
assisted by
Keith Geiman, Trumpet

George Frideric Handel
1685–1759
“Eternal Source of Light Divine” from Ode to Queen Anne
with Keith Geiman

Johann Sebastian Bach
1685–1750
“Alleluia” from Cantata Number 51
with Keith Geiman

Wolfgang Amadeus Mozart
1756–1791
Abendemfindung K.523
Als Luise eine Briefe K.520

Robert Schumann
1810–1856
From Frauenliebe und-Leben
1. Seit ich ihn gesehen
7. An meinem Herzen, an meinem Brust

Gaetano Donizetti
1797–1848
Cavatina and “So an’chio la virtu magica” from Don Pasquale

intermission

Reynaldo Hahn
1874–1947
Quand je fus pris au pavillon
D’une Prison
Fêtes Galantes

Enrique Granados
1867–1916
From Tonadillas
El Mirar de la Maja
La Maja Dolorosa (Number 1)
El tra la la y el punteado

Lee Hoiby
b. 1926
The Lamb
Jabberwocky
Where the Music Comes From

Wendy Wheeler is a candidate for the Master of Music degree majoring in vocal performance. She received her bachelor’s degree from Saginaw Valley State University.