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Travis Freshner, Trumpet

Travis Freshner
Western Michigan University

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Graduate Recital

2000–01 Season
Tuesday 6 March 2001
321st Concert
Dalton Center Recital Hall
5:00 p.m.

TRAVIS FRESHNER, Trumpet
Helen Lukan, Piano
assisted by
Wendy Wheeler, Soprano
Tabitha Phelps, Horn
Ben Kadow, Trombone
Miriam Esper, Narrator

Eugène Bozza
1905–1991
Rustiques (1955)
with Helen Lukan

George Frideric Handel
1685–1759
“Eternal Source of Light Divine”
from Ode for the Birthday of Queen Ann (1713)
“Let the Bright Seraphim” from Samson (1743)
with Wendy Wheeler and Helen Lukan

Fisher Tull
1934–1994
Selections from Profiles for Solo Trumpet (1980)
   I. Moderately Fast
   II. Broadly
   III. Fast
intermission

Eric Ewazen
b. 1954
A Philharmonic Fanfare (2000)
with Tabitha Phelps and Ben Kadow

Jay Rizzetto
b. 1943
Five Poems of Emily Dickinson (1978)
   I. This is my letter to the world
   II. There’s a certain slant of light
   III. I taste a liqueur never brewed
   IV. Because I could not stop for death
   V. Nature the gentlest mother
with Miriam Esper

Karl Pilss
1902–1979
Sonata for Trumpet and Piano (1934)
   I. Allegro appassionato
   II. Adagio, molto cantabile
   III. Allegro agitato
with Helen Lukan

Travis Freshner is a candidate for the Master of Music degree majoring in trumpet performance. He received his bachelor’s degree from the University of Oregon.