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Michelle Milliken, Soprano

Michelle Milliken
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Graduate Recital

2000–01 Season
232nd Concert
Thursday 1 February 2001
Dalton Center Recital Hall
8:00 p.m.

MICHELLE M. MILLIKEN, Soprano
Gunta Laukmane, Piano

Henry Purcell
c.1659–1695
“The Blessed Virgin’s Expostulation” from Harmonia Sacra

Wolfgang Amadeus Mozart
1756–1791
Oiseaux, si tous les ans K.284d
Dans un bois solitaire K.295b

Franz Schubert
1797–1828
“Ariette der Claudine” D.239, Number 6
from Claudine von Villa Bella
Die junge Nonne D.828

Henri Duparc
1848–1933
Chanson triste
L’invitation au voyage

intermission

Giacomo Puccini
1858–1924
“La canzonetta di Doretta” from La Rondine

Norman Dello Joio
b. 1913
Three Songs of Adieu
After Love
Fade vision bright
Farewell

Sergei Rachmaninoff
1873–1943
Zdes’ khorosho Opus 21, Number 7
Siren’ Opus 21, Number 5
U moyevo okna Opus 26, Number 10
Vesenniye vodi Opus 14, Number 11

Michelle M. Milliken is a candidate for the Master of Music degree majoring in vocal performance. She received her bachelor’s degree from Albion College (Michigan).