

The Hilltop Review

Volume 9 Issue 2 *Spring* 2017

Article 18

June 2017

Unmasked

Ariel Berry Western Michigan University

Follow this and additional works at: http://scholarworks.wmich.edu/hilltopreview
Part of the Other Arts and Humanities Commons

Recommended Citation

Berry, Ariel (2017) "Unmasked," *The Hilltop Review*: Vol. 9 : Iss. 2 , Article 18. Available at: http://scholarworks.wmich.edu/hilltopreview/vol9/iss2/18

This Art is brought to you for free and open access by the Western Michigan University at ScholarWorks at WMU. It has been accepted for inclusion in The Hilltop Review by an authorized editor of ScholarWorks at WMU. For more information, please contact maira.bundza@wmich.edu.





Unmasked

Acrylic on Canvas

Ariel Berry
Ph.D. in Creative Writing
Department of English
Western Michigan University
ariel.e.berry@wmich.edu

Description:

This painting shows someone after they have taken off their mask, in this case a "smiling" paper bag. As a graduate assistant here at WMU, I have taught undergraduate courses and I know how important it is to understand what my students might be feeling. Many of them are going through terrible situations I never would have guessed had they not confided in me. With this in mind, I try to treat all my students with kindness and respect and give them grace when they need it.