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**Frostic Reading Schedule: Spring 2016 Semester**

**Bonnie Jo Campbell & Daneen Wardrop Reading**
Date: Thursday, January 28th  
Time: 8:00 p.m.  
Location: Bernhard Center 157-159

**Theatre Kalamazoo / New Play Fest (featuring Adam Szymkowicz)**
Date: Friday, February 5th  
Time: 7:00 p.m.  
Location: The Epic Center

**Claire Vaye Watkins Reading**
Date: Thursday, February 18th  
Time: 7:00 p.m.  
Location: Bernhard Center 157-159

**New Issues Poetry & Prose Reading (featuring Adam LeFevre & Judy Halebsky)**
Date: Thursday, March 24th  
Time: 8:00 p.m.  
Location: Bernhard Center 157-159

**Gerald Stern & Anne Marie Macari Reading**
Date: Thursday, April 14th  
Time: 8:00 p.m.  
Location: Bernhard Center 157-159

**Western Michigan University MFA/PhD Festival**
Date: Friday, April 22nd & Saturday, April 23rd  
Time: 7:00 p.m.  
Location: Bernhard Center 157-159

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**Bonnie Jo Campbell** has authored five books of fiction, including *Mothers, Tell Your Daughters, Once Upon a River*, and *American Salvage*. She has received a Guggenheim Fellowship, a Pushcart Prize, the Eudora Welty Prize, and the AWP Award for Short Fiction, and has been a finalist for both the National Book Award and the National Book Critics Circle Award.

**Daneen Wardrop** is the author of three poetry books: *The Odds of Being, Cyclorama*, and *Life as it is*. She has received an NEA Fellowship and the Poetry Society of America Robert H. Winner Award. Her poems have appeared in *The Southern Review, Gulf Coast, Kenyon Review*, AGNI, and elsewhere. She has also written several books of literary history.

**Adam Szymkowicz** is the author of *Hearts Like Fists, Clown Bar, Pretty Theft, Nerve*, and numerous other plays. His work has been produced throughout the U.S. and internationally. He is a two-time Lecomte du Nouy Prize winner and is a member of the Dramatists Guild and the Writer’s Guild of America. He teaches at ESPA and is the Literary Manager at Juilliard.

**Claire Vaye Watkins** is the author of *Bottle Head* and *Gold Flame Citrus*. She has received the Story Prize, the Dylan Thomas Prize, the Rosenthal Family Foundation Award from the American Academy of Arts and Letters, and other honors. A Guggenheim Fellow, Claire teaches in the Helen Zell Writers’ Program at the University of Michigan and co-directs the Mojave School in Nevada.

**Adam LeFevre** is the author of *Everything All at Once, Ghost Light*, and *A Swindler’s Grace*. After a stint of itinerant labor across the U.S., he settled in New York City and began a career as an actor on and off Broadway and in television and film. His plays have been produced in New York City and regionally.

**Judy Halebsky** is the author of *Sky = Empty* and *Tree Line*. She has received fellowships from the MacDowell Colony, the Vermont Studio Center, the Millay Colony, and the Japanese Ministry of Culture. The recipient of a Poets-Under-Forty Award, she currently teaches at Dominican University of California.

**Anne Marie Macari** is the author of four poetry books, including *Red Deer* and *She Heads Into the Wilderness*, and co-edited *Lit From Inside: 40 Years of Poetry from Alice James Books*. She has received the APR/Honickman Prize and currently teaches in the Drew University MFA Program in Poetry & Poetry in Translation.

**Gerald Stern** is the author of 16 poetry books, including *Divine Nothingness, In Beauty Bright*, and *This Time: New and Selected Poems*. He has received the National Book Award, the Wallace Stevens Award, the Medal of Honor in Poetry, the Rebekah Johnson Bobbitt National Prize in Poetry, and the Frost Medal.

Artwork by Gwen Frostic