Letter from the Editors

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I am privileged to have been able to help form the 15th edition of The Laureate, and to be privy to the publication process of these talented authors and their impressive work. I was fortunate to see the seemingly disassociated mix of individual pieces turn into a cohesive whole. As the pages turn, the journal’s lilt shifts as each piece contributes confidence and uncertainty, reminiscence and progress, contentedness and longing. The Laureate staff appreciates Western Michigan University’s undergraduate student body’s eagerness to share their work and to help compile this year’s edition.

I have to thank the assistant editors, Nicholas Alti, Emily W. Recchia, and Mary Maroste for their invaluable contributions. Furthermore, thank you to the Design Center and Gwen Frostic School of Art for their expertise and contributions. Similarly, thank you to the Lee Honors College faculty, Dr. Carla Korestsky, Jane Baas, and Jennifer Townsend, for lending their support.

For offering their expertise and time to enable The Laureate to continue to record authors to further improve the quality of our online journal, I would like to like to thank Western Sound Studios, particularly the director John Campos, Asha Fernanders and Joe Samyn for recording and editing, and also Alexander Tobin for offering his assistance and knowledge of the process from the previous edition to make this year’s recording possible.

Thank you to Becky Cooper, for her guidance and attention to detail made this edition possible. Through this process, I have not only become a better editor, but also a better writer. Working with several parties, across a sizable student body, with multiple faculty, has taught me just how laborious and large scale the creation of such a body of literature is. It also taught me how rewarding it is. I hope you find reading these pieces to be rewarding, as well.

M. Andrew Bodinger
Editor in Chief