Program to encourage new grant submissions

A new program designed to increase the external funding of research, creative activity and sponsored programs has been initiated by Research and Sponsored Programs.

Called the Spring External Initiative Drive (SEID), the program is aimed particularly at encouraging new grant submissions by members of the faculty and professional staff. "Research and Sponsored Programs will commit $500 per proposal in support of approved research and new grant initiatives," said Donald E. Thompson, assistant vice president and departmental research officer. "The money may be used for long distance telephone expenses, grant writing consultants (both on- and off-campus), travel to confer with funding sources and other activities and expenses related to proposal preparation."

The February issue of "Funding Vents," a monthly publication for seekers of external funding, contains a description of the program and an application.

Particulars of the program are:
- Research and Sponsored Programs will commit $500 per proposal in support of approved research and new grant initiatives.
- The money may be used for long distance telephone expenses, grant writing consultants (both on- and off-campus), travel to confer with funding sources and other activities and expenses related to proposal preparation.
- Proposals are due March 15.
- A special presentation will be held on March 23 to educate interested party members of the faculty and professional staff.

SEID is open to all faculty and professional staff, including full-time, part-time, temporary, temporary full-time, visiting and contract personnel. A special presentation will be held on March 23 to educate interested party members of the faculty and professional staff.

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Quality of education system key to Michigan's competitive position, Ryan tells committee

"Michigan's success in re-establishing its competitive position on the national scene rests directly on the quality of our education system," Thomas F. Ryan, chairperson of education and professional development, told a state Senate committee last week.

"To achieve such a goal," Ryan said at a Feb. 19 Senate Education and Mental Health Committee hearing in Lansing, "we must mobilize all of Michigan's educational resources.

A delegation from Western was invited to testify before the committee with several other organizations, including the Detroit and Michigan Federations of Teachers, the American Association of Women Veterinarians, the American Association of University Women, the Flint and Saginaw County councils of State Colleges and Universities and the Michigan Occupational Education Association. The committee was also joined by Edward H. Schwartz (R-Battle Creek).

To improve the quality of state education, Ryan said, is "a sustained increase in real dollars" for schools, increased support for minorities, enabling students to pursue their educational objectives, thereby sharing the fruits of research in teaching and learning over the past 20 years, he said.

Those vehicles, he said, can take several forms, such as education impact teams made up of university faculty members, school teachers and administrators and students; science, mathematics and language centers such as those proposed in science by State Superintendent Phillip Ruskel; and regional outreach efforts for approved sources near student's homes.

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Residence hall staff and students help fund and renovate center for homeless

In an effort to better serve the Kalamazoo community, residence hall students and staff members at Western have donated their time and money to help fund and renovate a new drop-in center for the homeless.

Last fall semester, the staff of Ernest and Smith Burnham Halls and WMU's Residence Hall Association coordinated their efforts within the halls to raise funds to continue towards the purchase of a new building to house the Ministry with Community Program, which provides services and assistance to the homeless of Kalamazoo.

"At the beginning of the school year, all four residence hall directors met and were asked to set a goal for their individual hall. Our goal, as representatives of the Burnham Halls, was community service," says Vanessa D. Johnson. "I asked my staff members if they were willing to do something for the homeless, and they were glad to help."

Canisters were placed at each of the 14 halls' reception desks to solicit donations from residents. Several halls also sponsored dance and donates to raise additional funding.

A total of $760 was collected to go toward the purchase of the building, which is currently raised at the Kalamazoo Community Center at its open house on Jan. 18. "They found that a lot of the indigenous people didn't have a place to go," says "The center just wasn't large enough to service their needs, so downtown businesses and a few local businessmen kicked in for the new center."

Located at 440 N. Church St., the new center will house both the drop-in center, which was operated jointly with the Salvation Army, Jesus House, and the Kalamazoo Center for Community Involvement, which is currently offered at Northside Church and other expanded facilities also will allow the program to provide additional services.

The Burnham Halls' staff also contributed their time and a little elbow grease by painting the inside walls of the drop-in center and the soup kitchen still needs to be renovated before it's operational. The Burnham halls' staff was so pleased with the project, students will be involved in painting and cleaning up the soup kitchen. Perhaps we should give them a little thank-you gift like, as well," she adds.

Sally V. Pippin, residence hall life, says this isn't the first time WMU students have banded together for the good of the community. She says residence hall students have been involved with a number of philanthropic activities, including participation in the American Red Cross' blood drives and planning Christmas and spring events for the homeless and abused children.

The residence hall life office has established a special committee to oversee community service projects. "My feeling is that we need to expand students' horizons beyond the four walls of Western," says Pippin. "If we're going to be teaching citizenship, we need to make sure they understand they're part of a larger community and help them realize how they can contribute. Then we are, in effect, enhancing the total educational mission of the University."

Mathematics tests offered at night

The Office of Evening and Weekend Programs is offering a new service for nontraditional and evening students. "The deadline for applications for nontraditional aid extended for nontraditional and even evening students who are required of all students enrolling in WMU math class except those who have completed at least 60 semester hours of coursework at Western. Students must be a 3.0 grade point average and must demonstrate a sincere interest in learning Japanese.

For more information, persons may contact the foreign study office at A-3818.

KENO Scholarship applications available

Applications for the Keno Exchange Scholarship are now available in the foreign study office, A-404 Ellsworth Hall. The forms are due Wednesday, March 18.

The scholarship will enable one WMU student to study the Japanese language at Keno University in Japan for 11 months during September in Beginning. All expenses will be paid by Keno University and will be offset from Japan. The scholarship is valued at $15,000.

The competition is open to graduate or undergraduate students in any field who have completed at least 20 semester hours of coursework at Western. Students must have a 3.0 grade point average and must demonstrate a sincere interest in learning Japanese.

Deadline: Persons planning to take the tests should call the office ahead of time at 3-1483.

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For more information, persons may contact the foreign study office at A-3818.
The School of Music has announced a "significant" grant from the Irving S. Gilmore Foundation to the Music Performance Institute (MPI). The grant will enable the institute at Western to continue beyond its original three-year life expectancy, its amount was not made public.

The MPI was created in 1985 to bring world-class musicians to Kalamazoo to teach and work with students and the community. It originally was established under a three-year gift from two anonymous patrons.

This recent grant from the Gilmore Foundation will fund operations from 1986-88 and allow the earlier gift to be used for an endowment. Although additional endowment funds for the institute, the Gilmore grants ensure the continuation of the MPI beyond its original life expectancy.

"For the first time since its inception, we are hopeful that the Music Performance Institute has a definite future," said President Haenicke.

Textbooks by WMU authors on resource list

Two textbook sets authored by Western faculty members have been selected for inclusion in the Texas State Board of Education's approved list of resource books for high school theatre arts programs.

The sets are each made up of two books and were among five textbook collections in high school theatre arts programs that were selected.

The four titles and their authors are: "Creative Drama Resource Book for K-6th Grade," by Linda L. Cottrell of the Theatre Department at Western Michigan University, and "Creative Drama in the Classroom Grades 4-6" by June S. Cotrell.

"Creative Drama Resource Book for Kindergarten through Grade 3," and "Creative Drama Resource Book for Grades 4-6," by Ruth Reul Heing, both of the English Department at Western Michigan University.

"Creative Drama in the Classroom Grades 4-6" by June S. Cotrell, and "Creative Drama Resource Book for Kindergarten through Grade 3," and "Creative Drama Resource Book for Grades 4-6," by Ruth Reul Heing, both of the English Department at Western Michigan University.

These programs will be available for preview during the last week of February and the first week of March. They are provided by the distributor Public Media Arts. Please contact the AV Center in Waldo Library (3-260) to schedule a preview.

Fred Harvey and the American West

Fred Harvey became the foremost American restaurant and hotel entrepreneur west of the Mississippi during the last quarter of the 19th century. This book presents the intricate and fascinating story of an American entrepreneur's rise to success during a period of great commercial instability. It tells of his dream of restaurants and hotels dotting the landscape along the train lines and his working relationship with the Atchison, Topeka and Santa Fe Railroad.뇨는 원작의 film recollections of the Harvey Children. Harvey Girls. They were young women who responded to advertisements that the Fred Harvey Company placed in newspapers. They went west as waitresses in restaurants operated by the company along the Santa Fe railroad line.

The film "Luisa Torres," a film about a 79-year-old woman who has lived all of her life in a small New Mexico village. Along with her husband, of 61 years, they farm the land once farmed by their parents. As the old ways of living slip away, there is much to be learned from the humble example of this simple but self-reliant elder couple. Luisa Torres is a film about a cycle of life fast disappearing.
Calendar

**February 26, 1987 Western News**

**Thursday/26**

- **Black History Month.**
- **University film series, "Stromboli,"** directed by Roberto Rossellini, 2170 Knauss Hall, 4:15 p.m. and 8 p.m.

**Friday/27**

- **Student Employment Referral Service, Vonceal Lawrence, social work,** and Susan E. sixth (thru March 13)
- **Exhibition of paintings by Ann Meade, art,** (thru March 13)
- **Annual student art competition and exhibition, Multi-Media Room,** (thru 28)
- **Black History Month.**
- **Recreational lap swimming, Gabel Pool,**
- **Teleconference,**
- **Student Concert,**
- **Nominations due for Distinguished Faculty Awards,**
- **Letters of recommendation due for Commission on the Arts Fellowship and a Michigan Council for the Arts Creative Writing Fellowship.**

**Saturday/28**

- **Center for Women's Services workshop, "Assistance Training,"** Jane VanderWeyden, Red Room A, Bernhard Student Center, noon-4 p.m.
- **4th annual Big-MAC men's track invitational, Read Fieldhouse,** Mon. thru Fri.,
- **Applications due for HERS/Bryn Mawr and 11, 16, 18, 23 and 25 EXCITE workshop, "Introduction to IBM Microcomputer,"**
- **50,000 Michiganians of the Year**

**Sunday/29**

- **Musical comedy, "On The Twentieth Century,"** Miller Auditorium, 8 p.m.

**Monday/2**

- **University film series, "The Interview-The Right Person for the Job,"** Red Rooms, Bernhard Student Center, noon-4:30 p.m.

**Friday/6**

- **Applications due for HERS/Bryant Mawr Summer Institute for Women in Higher Education to the Office of Faculty Development:**
- **Personnel department noon hour film series, "The Interview-The Right Person for the Job,"** Red Rooms, Bernhard Student Center, noon-4:30 p.m.

**Saturday/7**

- **Musical comedy, "On The Twentieth Century,"** Miller Auditorium, 8 p.m.

**Monday/9**

- **(and 11, 16, 18, 23 and 25) EXCITE workshop, "Introduction to Apple Macintosh,"** 102 Maybee Hall, 9-11 a.m.
- **(and 11, 16, 18, 23 and 25) EXCITE workshop, "Introduction to Word Perfect,"** 100 Maybee Hall, 9-11 a.m.
- **(and 11, 16, 18, 23 and 25) EXCITE workshop, "Introduction to IBM Microcomputers,"** 100 Maybee Hall, 11:30 a.m.-1:30 p.m.
- **(and 11, 16, 18, 23 and 25) EXCITE workshop, "Introduction to dBASE II,"** 100 Maybee Hall, 6-8 p.m.; prerequisite: introductory class or previous experience using microcomputers.

**Tuesday/10**

- **(and 27) Exhibition, "Seven Sacred Places,"** Martin Hubbard, Space Gallery, Knauss Hall.
- **(and 17, 12, 19 and 26) EXCITE, "Introduction to Computer Aided Design,"** 204 Kohrman Hall, 8-10 a.m.

**Wednesday/11**

- **Staff training seminar, "Effective Clerical Skills,"** 204 Bernhard Student Center, 8:30-11 a.m.

**President Haenicke's open office hours, 3:30-5:30 p.m.**

**Monday/15**

- **Doctoral oral examination, "Depression and Anxiety in Postmenopausal Women, women, at 9 a.m.**

**Computer Academy recognized nationally**

Western is one of 48 institutions in the nation to receive recognition from the American Association for State Colleges and Universities (AASCU) for implementing a program that demonstrates a commitment to meet changing educational needs.

Western's Computer Academy was listed in a publication titled "More Good Ideas" recently published by AASCU. The booklet is a national annual college program ideas book that demonstrate creative approaches to such administrative concerns as student access and retention, academic and continuing education, and improvement in curriculum, faculty and administrative development, finance and management and public service.

The Computer Academy is a credit program designed to help elementary and secondary teachers and administrators increase their level of computer competency through participation in a series of intensive one-credit workshops.

The Computer Academy is possibly the only one in the state of Michigan which combines a non-creditional format with academic credit, while focusing on software applications, says Jane VanderWeyden, evening and weekend program director.

"A number of other institutions have computer classes, but our program is unique in two ways—it offers a compressed-time format and is a very applications-oriented."

The objectives of the program are to improve educators' ability to use the computer as a teaching tool and for their own professional development and to increase teachers' computer literacy in selecting, evaluating and using computers for their own or their school's use and to provide academic credit in a nontraditional format convenient for working educators.

According to Vander Weyden, more than 200 professors have participated in the Computer Academy since 1985. The program is sponsored by the College of Education, Project EXCITE and the Division of Continuing Education.

The programs in the booklet were nominated by their institutions for AASCU's G. Theodore Miltz Award for Innovation and Change in Higher Education. Every year AASCU presents the award to the member institutions which best exemplify the association's commitment to educational improvements, innovation and excellence.

This year's award was presented to Bowling Green State University and George Mason University.

**Morrison passes design examination**

Jo E. Morrison, who has passed the National Council for Interior Design Certification (NCIDQ) examination, is one of 284 interior designers in the United States and Canada to have successfully completed the most recent test. To date, about 1,400 designers have passed the examination.

Morrison has worked at Western since May 1986, and has been a practicing interior designer for four years. She earned a bachelor's degree in interior design from WMU.

NCIDQ is a legally incorporated body charged with formulating and administering a qualifying examination for interior designers. It was formed by members of several professional design associations in the United States and Canada.

Examination is a prerequisite for membership as a professional interior designer in all of the member organizations. The focus of the two-day test is on the designer's ability to perform in today's professional design offices. It is open only to candidates who have achieved a prescribed combination of interior design education and professional experience.

**Morrison**