Amethyst Remembrance, for Mezzo Soprano, Chamber Choir and Orchestra

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AMETHYST REMEMBRANCE, FOR MEZZO SOPRANO, CHAMBER CHOIR AND ORCHESTRA

Laurie A. Jarski, M.M.
Western Michigan University, 1995

*Amethyst Remembrance* for mezzo soprano, chamber choir and orchestra is comprised of two texts from two different sources. The text *The Jewel*: a poem written by Emily Dickinson and *Mary Ann*: a traditional Scottish ballad are interwoven and shared by the chamber choir and the mezzo soprano. This work explores the relationships between the folk and artistic modes of expressing similar human experiences. A love's sad farewell is the chosen subject of both texts. Specific melodic material designated for each text is introduced separately at the beginning. "Tune I", representing the Dickinson text is composed of original material, whereas "Tune II" is derived from the "Mary Ann" ballad. By interchanging, superimposing, integrating and developing the two melodic material sets between instrumental groups, common ground relationships are discovered. The large percussion section which includes a cimbalom, (Hungarian hammered dulcimer) plays an integral role of connecting "Tune I" to "Tune II" by including aspects of both tunes in its texture.

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ACKNOWLEDGMENTS

I wish to express my deepest appreciation to my instructor and committee chairperson, Ramon Zupko. The expertise, passion and eclecticism exhibited in his compositional craft, has helped to clear a path for my attaining the same aesthetic using my own unique musical voice.

A special thanks is given to my house mates; Linda Sobesky, Joy Griffin and Mary Peterson, for their positive energy and timely support. Without such a wonderful living environment, the numerous hours of creative work would have been far more difficult.

Last, but not least, I extend my heartfelt gratitude to my best friend, Donna G. Crabtree, for her relentless support and encouragement toward my completion of this work.

Laurie A. Jarski
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TWO TEXTS

The Jewel: Emily Dickinson

I held a jewel in my fingers
and went to sleep.
The day was warm, and winds were prosy
I said "twill keep"
I woke and chid my honest fingers'
The gem was gone,
and now an amethyst remembrance
is all I own.

Mary Ann: Scottish Ballad

I, IV. Then fare ye will, my own true love,
Fare ye well for a while,
The ship is awaiting and the wind blows high,
And I am bound away to the sea, Mary Ann;
And I am bound away to the sea, Mary Ann;

II. Ten-thousand miles away from home,
Ten-thousand miles away or more,
The sea may freeze and the earth may burn
If I never no more return to you, Mary Ann;
If I never no more return to you, Mary Ann.

III. O, do you see yon crow fly high?
She'll surely turn to white-
If I ever prove false to you, my love,
Bright morning turn to night, my dear Mary Ann;
Bright morning turn to night, my dear Mary Ann.

IV. Do you see the grass that's under your feet
Arise and grow again?
For love, it is a killing thing,
Did you ever feel the pain, my dear Mary Ann?
Did you ever feel the pain, my dear Mary Ann.

iv
## INSTRUMENTATION

- **2 Flutes, 1 Piccolo**
- **2 Oboes**
- **2 Clarinets in Bb**
- **2 Bassoons, 1 Contrabassoon**
- **4 Timpani**
- **1 Harp**
- **1 Glockenspiel**
- **1 Xylophone**
- **1 Vibraphone**
- **1 Piano**
- **1 Cimbalom**
- **1 Triangle**
- **1 Suspended Cymbal**
- **3 Wood Blocks**
- **1 Set of Antique Cymbals**
- **1 Tam Tam**
- **5 Temple Blocks**
- **1 Snare Drum**
- **1 Tenor Drum**
- **1 Bass Drum**
- **Mezzo Soprano Soloist**
- **Soprano**
- **Alto**
- **Tenor**
- **Bass**
- **Full String Orchestra Section**

Contrabass with extension desired but not necessary.
EXPLANATORY NOTES

*Amethyst Remembrance* is written in "C" score with octave transpositions written in as normal for the piccolo, glockenspiel, contrabassoon and contrabass.

Accidentals on notes tied over the barline remain unchanged unless otherwise indicated.

*Each percussion instrument has a pre-designated placement on the staff. Entrances are written in the score for the reader's convenience.*

Bongos and conga are to be played with hands throughout the score.

Noteheads indicated with an "x" in the vocal parts should be interpreted as chant-like singing with variable (relative to placement on staff), yet indefinite pitch.

When non-valve brass instruments are indicated with $1/2v----n$, it is to be interpreted as half voice (with mute) and normal voice (without mute).
AMETHYST REMEMBRANCE
for Mezzo Soprano, Chamber Choir and Orchestra

lento

I. Allegretto

II. Allegro

III. Presto

IV. Adagio

V. Largo

VI. Allegro

VII. Presto

VIII. Allegro

IX. Adagio

X. Largo

XI. Presto

XII. Allegro

XIII. Adagio

XIV. Largo

XV. Presto

XVI. Allegro

XVII. Adagio

XVIII. Largo

XIX. Presto

XX. Allegro

XXI. Adagio

XXII. Largo

XXIII. Presto

XXIV. Allegro

XXV. Adagio

XXVI. Largo

XXVII. Presto

XXVIII. Allegro

XXIX. Adagio

XXX. Largo

XXXI. Presto

XXXII. Allegro

XXXIII. Adagio

XXXIV. Largo

XXXV. Presto

XXXVI. Allegro

XXXVII. Adagio

XXXVIII. Largo

XXXIX. Presto

XL. Allegro

XLI. Adagio

XLII. Largo

XLIII. Presto

XLIV. Allegro

XLV. Adagio

XLVI. Largo

XLVII. Presto

XLVIII. Allegro

XLIX. Adagio

L. Largo

LI. Presto

LII. Allegro

LIII. Adagio

LIV. Largo

LV. Presto

LVI. Allegro

LVII. Adagio

LVIII. Largo

LIX. Presto

LX. Allegro

LXI. Adagio

LXII. Largo

LXIII. Presto

LXIV. Allegro

LXV. Adagio

LXVI. Largo

LXVII. Presto

LXVIII. Allegro

LXIX. Adagio

LXX. Largo

LXXI. Presto

LXXII. Allegro

LXXIII. Adagio

LXXIV. Largo

LXXV. Presto

LXXVI. Allegro

LXXVII. Adagio

LXXVIII. Largo

LXXIX. Presto

LXXX. Allegro

LXXXI. Adagio

LXXXII. Largo

LXXXIII. Presto

LXXXIV. Allegro

LXXXV. Adagio

LXXXVI. Largo

LXXXVII. Presto

LXXXVIII. Allegro

LXXXIX. Adagio

XC. Largo

XCI. Presto

XCII. Allegro

XCIII. Adagio

XCIV. Largo

XCV. Presto

XCVI. Allegro

XCVII. Adagio

XCVIII. Largo

XCIX. Presto

C. Allegro

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accelerando poco a poco

Oboe

Contra Fag.

Bassoon

Trombone

Trombone

Timpani

Harp

Glockenspiel

Xylophone

Vibraphone

Piano

Celesta

Triangle

Ann. Cymbals

Tam-Tam

Suspended Cymbal

Rogne

Snare Drum

Tenor Drum

Mezzo Soprano

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Bass

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