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New Materials

Jillonne Adams
Western Michigan University

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Crestwood House has recently published a set of fourteen books to catch the interest of the pre-teens. Reviews of several of these books follow. Crestwood House, Inc., P.O. Box 3427, Mankato, MN, 56001.

The Loch Ness Monster, by Ian Thorne, illustrated by Barbara H. Furan. p. 47.

This is the amazing history of the Loch Ness Monster. Obscure facts and hazy photographs make one wonder if the Monster could be a relative of the extinct dinosaurs. Ages 9-12. Well written!

UFO’s, by Ian Thorne, illustrated by Barbara H. Furan. p. 47.

This book covers the possibilities of UFO travel and existence, and defines the different types of flying objects seen. The book includes both the explained and the unexplained cases. Readers are allowed to make up their own minds—are UFO’s real? Might we have space visitors? Ages 9-12.

Surfing, Jerolyn Nentl, p. 31.

Reading this book will introduce you to the skills involved in surfing. One will learn some of the complexities, such as the three basic shapes of waves, and how the tides affect the surfers. Ages 9-12.

Bigfoot, by Ian Thorne, illustrated by Barbara H. Furan, p. 47.

This book explores the possibilities of Bigfoot’s existence. Descriptions of the evidence add intrigue and excitement to the book. Sightings of huge “hairy people” have been reported in the Pacific Northwest, Himalaya Mountains, and other parts of the world. Ages 9-12.

Kite Flying, by Dorothy Childres Schmitz, p. 32.

Besides giving a brief but interesting history of kites and kite flying in the world, the book describes the construction and uses of kites. Illustrations are especially well done. Ages 9-12.

The above Crestwood House books are edited by Dr. Howard Schroeder.

The two books in this series book contain multi-level activities which would be especially well received in an open classroom situation. Book I is basically phonic analysis activities, while Book II deals with vocabulary development and comprehension. Tutors and teachers’ aides would find this material helpful.


A printed passage on each left page gives a brief factual history about the illustration of an Indian tribe on the right hand page. The book is to be used as a coloring book. While teachers would doubtless find this excellent supplementary material, the illustrations are extremely intricate, and coloring them would be most difficult. The book is best described as appealing to the gifted child, since the publisher lists it as being for Grades 3-5.